

Блажен муж

Юрьевский напев

Подвижно

С А
Бла_жен муж, ал - ли лу - - и - а,
Т Б

This musical section consists of two staves. The top staff is in soprano C-clef, and the bottom staff is in bass F-clef. The music is in common time. The vocal line starts with a sustained note followed by eighth-note pairs. The lyrics "Бла_жен муж, ал - ли лу - - и - а," are written below the notes. The piano accompaniment provides harmonic support with sustained notes and chords.

и_же не и _ де на со - вет не_чес - ти - -
This section continues the musical line from the first staff. The lyrics "и_же не и _ де на со - вет не_чес - ти - -" are written below the notes. The piano accompaniment maintains the harmonic structure with sustained notes and chords.

вых. Ал - ли лу - - и - а. Я_ко весть

This section concludes the first part of the hymn. The lyrics "вых. Ал - ли лу - - и - а. Я_ко весть" are written below the notes. The piano accompaniment continues with its harmonic function.

Гос подь путь пра вед ных, и путь не_чес - ти - - вых по -

This section begins the second part of the hymn. The lyrics "Гос подь путь пра вед ных, и путь не_чес - ти - - вых по -" are written below the notes. The piano accompaniment supports the vocal line with its harmonic progression.

В рукописи рекомендуется каждый стих предварительно возглашать чтецу. Слава и ныне, аллилуя также читает чтец.

2

Sheet music for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. Measure 1: Soprano sings "гиб - - нет." (gib - - net.) and Bass sings "Ал - ли лу - - - и - а." (Al - li lu - - - i - a.). Measure 2: Soprano sings "Работайте Господеви со страхом" (Rabotajte Gospodevi so strakhom) and Bass sings "и ра - дуй - те - ся" (i ra - duij - te - sja). The piano accompaniment consists of eighth-note chords.

Sheet music for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. Measure 3: Soprano sings "Е -" and Bass sings "му" (mu). Measure 4: Soprano sings "с тре - - - пе - том." (s tre - - - pe - tom.) and Bass sings "и ра - дуй - те - ся" (i ra - duij - te - sja). The piano accompaniment consists of eighth-note chords.

Sheet music for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. Measure 5: Soprano sings "Бла же - ни вси, на -" (Bla же - ni vsci, na -) and Bass sings "Ал - ли лу - - - и - а." (Al - li lu - - - i - a.). Measure 6: Soprano sings "и - ся на Нь." (i - sja na Ny.) and Bass sings "и - ся на Нь." (i - sja na Ny.). The piano accompaniment consists of eighth-note chords.

Sheet music for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. Measure 7: Soprano sings "и - ся на Нь." (i - sja na Ny.) and Bass sings "и - ся на Нь." (i - sja na Ny.). Measure 8: Soprano sings "и - ся на Нь." (i - sja na Ny.) and Bass sings "и - ся на Нь." (i - sja na Ny.). The piano accompaniment consists of eighth-note chords.

Al - ли лу - - - и - а. Вос крес ни, Го - спо - ди,

спа - си мя, Бо - - же мой.

Al - ли лу - - - и - а. Господне есть спасение и на

лю дех Твоих - bla - го - сло - ве - - - ни - - е

Тво - е. Al - ли лу - - - и - а.